

2018 GUIDELINES – REGION 11 DOUBLE QUARTET CONTEST

Revised: August 2018

The Double Quartet Contest is held for the purpose of encouraging Double Quartet participation by providing an opportunity to obtain competing and performing experience and evaluation.

CONTEST RULES

1. **Double Quartet performances must be between 4-6 minutes. The clock starts as soon as your name is announced by the emcee and stops when you finish singing your last note or say your last word (before you take your bows). Performances shorter than 4 minutes or longer than 6 minutes will result in disqualification – be sure to time your performance beforehand – and build in any laughter/applause expected during your performance.**
2. All Double Quartets must present a “package” consisting of at least ONE full song and emcee work. Additional songs or parts of additional songs (intro, tag, etc.) may also be part of your performance as long as you stay within the allotted 4-6 minutes.
3. The contest will be limited to 15 Double Quartets. Late entries will not be accepted, and there will not be a waiting list.
4. Contestants will be judged in 5 categories (which match the new Open Division categories: MUSICALITY, UNITY, THEME/SCRIPT/EMCEE, CREATIVITY and COMMUNICATION. See Page 2 of these guidelines for category descriptions.)
5. The judging panel will consist of 4-5 people who will evaluate contestants in all of the categories (no longer 1 judge for Sound, 1 judge for Music, etc.).
6. **Double Quartets are strongly encouraged to use good judgment in the creation of packages that are in good taste. Please remember that some YWIH contestants (typically, middle schoolers) and their families may be in the audience.**
7. Double Quartets may use 8 people in any voice formation they desire (example: 1 tenor, 3 leads, 2 baris & 2 basses).
8. **Only the 8 double quartet members may be on stage. A double quartet may be disqualified if a 9th person appears on stage (either before or during a contestant’s performance).**
9. Previous Novice Double Quartets Champions are not eligible to compete again unless four (4) or more of the original members have been replaced.
10. Although any Double Quartet may enter, only those classified as NOVICE will be considered part of the competition and are eligible for the Novice Double Quartet Championship. A Novice Double Quartet is defined as one in which at least two (2) or more of its members have NEVER competed in ANY internationally sanctioned Regional Quartet Competition. Changing voice parts does not reinstate one’s novice status.
11. The 5 “bonus” points for each novice singer have been eliminated for the Double Quartet Contest only (it remains for the Novice Quartet Contest).
12. If the allotment of 15 contestants has not been filled, Double Quartets with fewer than 2 novices may compete for Evaluation Only. They will not be eligible for placement awards, but will be eligible for the “LETTUCE ENTERTAIN YOU” award.
13. Double Quartets will be disqualified and ineligible for contest awards or participation awards if a performance is under or over the allotted 4-6 minutes. Double Quartets will also be disqualified if a member wears any type of crown on stage (SAI rule).

OTHER DETAILS TO KNOW

1. Any Double Quartet is eligible to participate, providing all of its members are in good financial standing with their chapters, the region, and the International organization, and are registered attendees at Region 11’s Fall Festival.
2. The Novice Competition Registrar and the Education Coordinator will hold the Draw for Order of Appearance approximately thirty (30) days before the competition date. Double Quartets will be notified by email of the order of appearance.
3. Double Quartets cannot be registered with Sweet Adelines. Novice Competitions are not sanctioned by Sweet Adelines International.
4. The winning Novice Double Quartet will be invited to perform as mic testers at the following year’s Novice Double Quartet competition. The mic testing Double Quartet must include at least 4 members of the original winning quartet. In the event they are unable to perform, the Education Coordinator will be responsible for appointing a mic testing Double Quartet. All members of the mic testing Double Quartet must be in good standing with their chapters and the International organization and be registered attendees at Region 11’s Fall Festival.
5. If a Double Quartet finds it necessary to withdraw after the Draw for Order of Appearance is complete, the Double Quartet must notify the Novice Competition Registrar immediately so that the traffic pattern and program can be adjusted accordingly.
6. Any Double Quartet that has a personnel change after entering must notify the Novice Competition Registrar immediately. Failure to notify may result in disqualification from the competition.

AWARDS

1. The “LETTUCE ENTERTAIN YOU” award will be presented to the most entertaining Double Quartet. All Double Quartets are eligible for this award. (This award is in addition to the regular 5 placements for the Novice Double Quartets.) This award is based on the votes of 50 randomly selected NON-COMPETING members of the audience.
2. The chorus with the highest percentage (50% or higher) of members competing in the Double Quartet contest will be awarded \$300. Each member will be counted only once. Second highest wins \$200 and third highest wins \$100. Prospective choruses are not eligible for participation awards.

*Double Quartet Competitions are held under the supervision of the Education Director.
Selection of judging and panel personnel is the responsibility of the Education Director.*

JUDGING CRITERIA – REGION 11 DOUBLE QUARTET CONTEST

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JUDGING CATEGORIES

MUSICALITY

- Evidence of good vocal skills
- Singing correct notes/words
- Singing in tune
- Good barbershop balance
- Blend – tone and vowel production
- Synchronization
- Energy / Dynamics
- Arrangement – suitability to overall package

UNITY

- Synchronization (vocal and visual)
- Performer facial and physical movements and reactions are appropriate and unified

THEME / SCRIPT / EMCEE

- Theme is carried throughout the package
- Script is appropriate for and makes a connection with the audience
- Humor is well-chosen, effective and delivered in good taste
- Performance flows well, maintaining energy and attention without major lapses or white spots
- Emcee work is well timed and well rehearsed, and delivered in a clear voice with appropriate characterization, keeping the audience involved in the performance

CREATIVITY

- Originality and innovation of theme
- Effective use of props
- Choreography – well planned and appropriate for the theme and song(s)
- Spontaneous reactions to unforeseen audience response

COMMUNICATION

- Performance results in appropriate audience reaction
- Characterization tells the story
- Facial, physical and emotional involvement is exhibited by all singers

JUDGING SHEET – NOVICE DOUBLE QUARTET CONTEST

Fall Festival 2018

Judge _____

Contestant # _____ Contestant Name _____

___ Competing ___ Evaluation Only

	<i>N/A</i>	<i>D-</i>	<i>D</i>	<i>D+</i>	<i>C-</i>	<i>C</i>	<i>C+</i>	<i>B-</i>	<i>B</i>	<i>B+</i>	<i>A</i>
MUSICALITY:	0	1	2	3	4	5	6	7	8	9	10
UNITY:	0	1	2	3	4	5	6	7	8	9	10
THEME / SCRIPT / EMCEE:	0	1	2	3	4	5	6	7	8	9	10
CREATIVITY:	0	1	2	3	4	5	6	7	8	9	10
COMMUNICATION:	0	1	2	3	4	5	6	7	8	9	10

ADDITIONAL COMMENTS:

TOTAL SCORE: _____

Ties are broken with the Musicality score first, then the Theme / Script / Emcee score, if necessary.