



GUIDELINES – REGION 11 DOUBLE QUARTET CONTEST

Revised: May 2025

The Double Quartet Contest is held for the purpose of encouraging Double Quartet participation by providing an opportunity to obtain competing and performing experience and evaluation.

CONTEST RULES

1. **Double Quartet performances must be between 4-7 minutes.** The clock starts as soon as your name is announced by the emcee and stops when you finish singing your last note or say your last word (before you take your bows). Performances shorter than 4 minutes or longer than 7 minutes will result in disqualification. Be sure to time your performance beforehand – and build in any laughter time/applause expected during your performance!
2. All Double Quartets must present a “package” consisting of at least ONE full song and emcee work. Additional songs or parts of additional songs (intro, tag, etc.) may also be part of your performance if you stay within the allotted 4-7 minutes.
3. The contest will be limited to **8 Double Quartets**. Late entries will not be accepted, and there will not be a waiting list.
4. Contestants will be judged in 5 categories (which match the Open Division categories: MUSICALITY, UNITY, THEME/SCRIPT/EMCEE, CREATIVITY and COMMUNICATION. See Page 2 of these guidelines for category descriptions.)
5. The judging panel will consist of 4 people who will evaluate contestants in all the categories (no longer 1 judge for Sound, 1 judge for Music, etc.). Selection of judging and panel personnel is the responsibility of the Education Coordinator.
6. ***Double Quartets are strongly encouraged to use good judgment in the creation of packages that are in good taste. Please remember that some YWIIH contestants (typically, middle schoolers) and their families may be in the audience.***
7. Double Quartets may use 8 people in any voice formation they desire (example: 1 tenor, 3 leads, 2 baris & 2 basses).
8. Only the 8 double quartet members may be on stage. A double quartet may be disqualified if a 9th person appears on stage (either before or during a contestant’s performance).
9. Previous Novice Double Quartets Champions are not eligible to compete again unless four (4) or more of the original members have been replaced.
10. Although any Double Quartet may enter, only those classified as NOVICE will be considered part of the competition and are eligible for the Novice Double Quartet Championship. A Novice Double Quartet is defined as one in which at least two (2) or more of its members have NEVER competed in ANY internationally sanctioned Regional Quartet Competition. Changing voice parts does not reinstate one’s novice status.
11. The 5 “bonus” points for each novice singer have been eliminated for the Double Quartet Contest only (it remains for the Novice Quartet Contest).
12. If the allotment of 8 contestants has not been filled, Double Quartets with fewer than 2 novices may compete for Evaluation Only. They will not be eligible for placement awards but will be eligible for the “LETTUCE ENTERTAIN YOU” award.
13. Double Quartets will be disqualified and ineligible for contest awards or participation awards if a performance is under or over the allotted 4-7 minutes. Double Quartets will also be disqualified if a member wears any type of crown on stage (SAI rule).

OTHER DETAILS TO KNOW

1. Any Double Quartet is eligible to participate, providing all members are in good financial standing with their chapters, the region, and the International organization, and are registered attendees at the Regional event where the contest is being held.
2. The Novice Competition Registrar and the Education Coordinator will hold the Draw for Order of Appearance approximately thirty (30) days before the competition date. Double Quartets will be notified by email of the order of appearance.
3. Double Quartets cannot be registered with Sweet Adelines. Novice Competitions are not sanctioned by Sweet Adelines International.
4. The winning Novice Double Quartet will be invited to perform as mic testers at the following year’s Novice Double Quartet competition. The mic testing Double Quartet must include at least 4 members of the original winning quartet. In the event they are unable to perform, the Education Coordinator will be responsible for appointing a mic testing Double Quartet. All members of the mic testing Double Quartet must be in good standing with their chapters and the International organization and be registered attendees at the Regional event where the contest is being held.
5. If a Double Quartet finds it necessary to withdraw after the Draw for Order of Appearance is complete, the Double Quartet must notify the Novice Competition Registrar immediately so that the traffic pattern and program can be adjusted accordingly.
6. Any Double Quartet that has a personnel change after entering must notify the Novice Competition Registrar immediately. Failure to notify may result in disqualification from the competition.

AWARDS

The “LETTUCE ENTERTAIN YOU” award will be presented to the most entertaining Double Quartet. All Double Quartets are eligible for this award. (This award is in addition to the regular 3 placements for the Novice Double Quartets.) This award is based on the votes of 50 randomly selected NON-COMPETING members of the audience.

JUDGING CRITERIA – REGION 11 DOUBLE QUARTET CONTEST

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JUDGING CATEGORIES

MUSICALITY

- ☐ Evidence of good vocal skills
- ☐ Singing correct notes/words
- ☐ Singing in tune
- ☐ Good barbershop balance
- ☐ Blend – tone and vowel production
- ☐ Synchronization
- ☐ Energy / Dynamics
- ☐ Arrangement – suitability to overall package

UNITY

- ☐ Synchronization (vocal and visual)
- ☐ Performer facial and physical movements and reactions are appropriate and unified

THEME / SCRIPT / EMCEE

- ☐ Theme is carried throughout the package
- ☐ Script is appropriate for and makes a connection with the audience
- ☐ Humor is well-chosen, effective and delivered in good taste
- ☐ Performance flows well, maintaining energy and attention without major lapses or white spots
- ☐ Emcee work is well timed and well rehearsed, and delivered in a clear voice with appropriate characterization, keeping the audience involved in the performance

CREATIVITY

- ☐ Originality and innovation of theme
- ☐ Effective use of props
- ☐ Choreography – well planned and appropriate for the theme and song(s)
- ☐ Spontaneous reactions to unforeseen audience response

COMMUNICATION

- ☐ Performance results in appropriate audience reaction
- ☐ Characterization tells the story
- ☐ Facial, physical and emotional involvement is exhibited by all singers

JUDGING SHEET – NOVICE DOUBLE QUARTET CONTEST

Summer Sizzler 2023

Judge _____

Contestant # _____ Contestant Name _____

___ Competing ___ Evaluation Only

	N/A	D-	D	D+	C-	C	C+	B-	B	B+	A
MUSICALITY:	0	1	2	3	4	5	6	7	8	9	10
UNITY:	0	1	2	3	4	5	6	7	8	9	10
THEME / SCRIPT / EMCEE:	0	1	2	3	4	5	6	7	8	9	10
CREATIVITY:	0	1	2	3	4	5	6	7	8	9	10
COMMUNICATION:	0	1	2	3	4	5	6	7	8	9	10

ADDITIONAL COMMENTS:

TOTAL SCORE: _____

Ties are broken with the Musicality score first,
then the Theme / Script / Emcee score, if necessary.

2025 Double Quartet Contest Entry Form

Deadline: July 01, 2025
Draw: July 5, 2025
Email form to: rnplus2@yahoo.com

Please be sure to read the Double Quartet Contest guidelines before submitting this form!

Double Quartet name	
Chorus(es) represented	
	Dual members will be counted only <u>once</u> with regard to percentage of participation for monetary prizes.
Contact name	
Contact phone (with AC)	
Contact email	

COMPETITION STATUS (Check one): ☐ Competing ☐ Evaluation Only

Voice Part	Name	Chorus(es)	Ever competed in a Spring Regional Quartet Contest in any voice part?	
			Yes or No:	
			Yes or No:	
			Yes or No:	
			Yes or No:	
			Yes or No:	
			Yes or No:	
			Yes or No:	

Please indicate below if any of the above competitors are also competing in other Double Quartets:

Double Quartet: Name		Name	
Double Quartet: Name		Name	
Double Quartet: Name		Name	
Double Quartet: Name		Name	

NOTE: If you don't get a confirmation within 3 days that your form was received, contact Marilyn Kujat, rnplus2@yahoo.com

For Administration Use Only:
Date form received _____ Contestant number _____