



GUIDELINES – REGION 11 NOVICE QUARTET CONTEST

Revised: May 2025

The Novice Quartet Competition is for the purpose of encouraging quartet participation by providing an opportunity to obtain competing and performing experience and evaluation.

CONTEST RULES

1. Contestants will sing two (2) songs or medleys. Time spent singing both songs shall not be less than three (3) minutes or more than seven (7) minutes.
2. **Entries will be limited to 8 Novice Quartets.** To encourage novice participation, Novice Quartets will be drawn first. If there are fewer than 8 Novice Quartets, the remaining places will be filled with "for evaluation only" quartets based on the date that their entry form was received by the Novice Competition Registrar. Late entries will not be accepted, and there will not be a waiting list.
3. Selection of judging and panel personnel is the responsibility of the Education Coordinator. A single panel of four (4) judges in the traditional categories (Sound, Music, Expression, and Visual Communication) will be used.
4. All quartets will be given judges' written comments with general levels (C, C+, B, etc.)
5. Level scores of the contestants will be posted immediately following the competition by the Education Coordinator or her designee.
6. Previous Novice Quartet champions are not eligible to compete unless two (2) or more of the original members have been replaced.
7. Although any quartet may enter, only those classified as NOVICE will be considered part of the competition and be eligible for the Novice Quartet Championship. Novice Quartets must be part of the competition and may not enter "for evaluation only." A Novice Quartet is defined as one: **"in which two (2) or more of its members have NEVER competed in ANY internationally sanctioned Regional Quartet Competition"**. Novice Competitions are not internationally sanctioned.
8. To encourage more novice participation, five (5) points will be added to the total score for each novice member of the quartet. **A novice is defined as a member of Sweet Adelines International who has never competed in a quartet at the regional level in ANY region.**

OTHER DETAILS TO KNOW

1. Any quartet is eligible to compete/perform, providing all members are in good financial standing with their chapters, the region, and the International organization, and are registered attendees at the Regional Event where the contest is being held.
2. The Novice Competition Registrar and the Education Coordinator will hold the Draw for Order of Appearance approximately thirty (30) days before the competition date. Novice quartets will sing first on the program. After a short break, quartets singing "for evaluation only" will perform. Quartets will be notified by e-mail of the order of appearance.
3. Quartets need not be registered with Sweet Adelines International in order to compete.
4. Winners of the Novice Quartet Championship award will be invited to perform as mic testers at the following year's competition. In the event they are unable to perform, the Education Coordinator will be responsible for appointing a mic testing quartet. All members of the mic testing quartet must be in good standing with their chapters and the International organization and be registered attendees at the event where the contest is being held.
5. If a participant is competing in more than one Novice quartet, there will be at least one quartet between entries with duplicate participants. Any Novice quartet can request to be first in the contest.
6. Any Quartet entered, which finds it necessary to withdraw, must notify the Novice Competition Registrar or the Education Coordinator immediately, so that the traffic pattern and program can be adjusted accordingly.
7. Any Quartet that has a personnel change after entering must notify the Novice Competition Registrar and the Education Coordinator immediately. Failure to notify may result in disqualification from the competition.

2025 Novice Quartet Contest Entry Form

Deadline: July 01, 2025

Draw: July 5, 2025

Email form to: rnplus2@yahoo.com

Please be sure to read the Novice Quartet Contest guidelines before submitting this form!

Novice Quartet name	
Chorus(es) represented	
Contact name	
Contact phone (with AC)	
Contact email	

COMPETITION STATUS (Check one): ☐ Competing ☐ Evaluation Only

Voice Part	Name	Ever competed in a Spring Regional Quartet Contest in any voice part?	
TENOR		Yes or No:	
LEAD		Yes or No:	
BARITONE		Yes or No:	
BASS		Yes or No:	

Please indicate below if any of the above competitors are also competing in other Novice Quartets:

Novice Quartet name		Name	
Novice Quartet name		Name	
Novice Quartet name		Name	
Novice Quartet name		Name	

NOTE: If you don't get a confirmation within 3 days that your form was received, contact Marilyn Kujat (rnplus2@yahoo.com)

For Administration Use Only:	
Date form received _____	Contestant number _____