

# SCHEDULE - SUMMER SIZZLER 2025

REGISTRATION	
THURSDAY	6:00p–9:00p
FRIDAY	8:00a–7:00p
SATURDAY	8:00a–2:00p

HARMONY BAZAAR	
THURSDAY	4:00p–7:00p
FRIDAY	9:00a–7:00p
SATURDAY	9:00a–6:00p
SUNDAY	9:00a–12:00p

NOVICE & DOUBLE QUARTET PHOTOS (Via Email)
--

THURSDAY, JULY 24			
SCHEDULE	CLASS/ACTIVITY	FACILITATOR	ROOM
4:00p-5:00p	<i>Seminar Committee Meeting</i>	Martha Rasmussen	Luxury Suite # TBD
7:00p-9:00p	<b>Learn and Sing</b> Come learn some great skills and use them to sing with friends. Please be ready to sing "A Wink & a Smile" and "Let's Sing Again."	Laura Pallas-Singer	Sierra Room
FRIDAY, JULY 25			
SCHEDULE	CLASS/ACTIVITY	FACILITATOR	ROOM
10:00a-11:00a	<b>Directors Only Q&amp;A</b>	Nikki Blackmer	Salon D1
11:15a-12:15p	<b>Finding Your Place: The Art &amp; Impact of Riser Placement</b> Riser placement can dramatically shape your ensemble's sound—but how do you know what works best? In this interactive class, we'll explore different theories behind riser placement and experiment by moving singers around to hear the changes in real time. As riser singers, we'll also gain insight into what directors are listening for, what they consider when placing singers, and how our placement helps shape the ensemble's sound. Together, we'll learn how to listen critically, identify the sound we're aiming for, and make informed choices that support a balanced, unified ensemble.	Nikki Blackmer	Salon B&C
12:15p-1:45p	<b>Lunch on Your Own</b>		
1:45p-3:00p	<b>Sing for Life: Tools for a Healthy, Resilient Voice</b> Your voice is a living, evolving instrument—and with the right care, it can stay strong, expressive, and joyful for a lifetime. In this class, we'll take a functional and evidence-based approach to vocal health and longevity. We'll explore common challenges singers face, strategies for maintaining vocal flexibility and strength, and practical tools for recovery and prevention. This class offers guidance and inspiration to help you sing efficiently, sustainably, and expressively—and sing for life!	Nikki Blackmer	Salon B&C
3:00p-4:00p	<b>Breakout Sessions:</b>		
	<b>Membership</b>	Monica Tautkus	Salon D2
	<b>Marketing/Communications</b>	Shawna Dechant & Lora Goodpasture	Salon D1
	<b>Chorus Leaders</b>	Kim Alley	Salon B&C
4:15p	<b>Pre-Contest Inspection</b>	Tina Rowley	Salon B&C
4:30p	<b>Contest Briefing</b>	Tina Rowley	Salon B&C
4:30p	<b>Hostess Briefing</b>	Tina Rowley	Salon B&C
5:30p-7:00p	<b>Dinner on Your Own</b>		
6:00p-10:00p	<b>Quartet Warm Up Room</b>		Salon D1, Salon D2
6:00p-10:00p	<b>Quartet Photos</b>		Hotel Foyer
7:00p-10:00p	<b>QUARTET &amp; DOUBLE QUARTET CONTEST</b>		Salon B&C

Immediately after contest	<b>Winners' Circle Rehearsal</b>	Mary Ashford	Salon B&C
<b>SATURDAY, JULY 26</b>			
<b>SCHEDULE</b>	<b>CLASS/ACTIVITY</b>	<b>FACILITATOR</b>	<b>ROOM</b>
9:30a–10:45a	<b><i>Wicked Warm-Ups: Wake Up Your Body, Mind and Voice</i></b> Come get energized! This high-participation class will get your body, breath, and voice fully engaged while exploring the "why" behind effective warm-ups. You'll experiment with new ways to prep your instrument—physically, mentally, and vocally—so you're ready to sing at your best. You will leave with practical tools and a take-home handout full of creative, effective exercises to keep your warm-ups fresh and purposeful.□	Nikki Blackmer	Salon B&C
11:15a–12:45p	<b><i>SWINGTIME Under Glass</i></b>	Nikki Blackmer	Salon B&C
12:45p–2:00p	<b><i>Lunch on Your Own</i></b>		
	<b><i>Luncheon – Front-Line Directors</i></b>	Barb Schultz	Salon F
	<b><i>Luncheon – Red Hot Rookies</i></b>	Monica Tautkus	Sierra
	<b><i>Luncheon – TC/Presidents</i></b>	Kim Alley	Salon G
	<b><i>Luncheon – Treasurers</i></b>	Mary Beth Halsing	Tioga
2:00p	<b><i>Harmony Hoopla - Come meet our newest members</i></b>	Monica Tautkus	Salon B&C
2:15p–3:15p	<b><i>Sing a Tag with Me</i></b> Tags are a cornerstone of the barbershop art form—but in our busy schedules, we don't always get the chance to sing them. This fun, interactive class brings that joy back! You'll learn a variety of musically satisfying tags taught by ear, ranging from simple to more complex. Each one is a little gem, and none are overdone. Whether you're a seasoned singer or newer to tag singing, this class is always a hit and sure to leave you smiling.□	Nikki Blackmer	Salon B&C
3:30p–4:30p	<b><i>Rhythm's Gonna Get You: Understanding Rhythm, Groove and Pulse</i></b> What makes music feel alive and irresistible? In this class, we'll explore the core elements of rhythm that give music its drive and character. You'll learn to recognize downbeat vs. backbeat, understand the concepts of tempo, pulse, and accent, and dive into what musicians mean when they talk about groove—that magical element that makes music move.	Nikki Blackmer	Salon B&C
4:30p–7:00p	<b><i>BREAK</i></b>		
5:00p–10:00p	<b><i>Winners' Circle Warm Up Room</i></b>	Winner's Circle	Salon B&C
7:30p	<b><i>WINNERS' CIRCLE DINNER &amp; SHOW</i></b>	Winners' Circle	Salon B&C
Immediately Following Show to 12:30a	<b><i>Winners' Circle Afterglow</i></b>	Winners' Circle	Salon B&C
<b>SUNDAY, JULY 27</b>			
<b>SCHEDULE</b>	<b>CLASS/ACTIVITY</b>	<b>FACILITATOR</b>	<b>ROOM</b>
9:00a–11:00a	<b><i>Roundtables reimagined</i></b>	Regional Leaders	Salon C
11:00a	<b><i>Drawings &amp; Wrap-Up</i></b>	Tammy Ragsdale & Voices United Chorus	Salon C