

FALL FESTIVAL 2015

SCHEDULE OF CLASSES

REGISTRATION	
Thursday	7:00p – 9:00p
Friday	8:00a – 7:00p
Saturday	8:00a – 12:00p

HARMONY BAZAAR	
Friday	9:00a – 7:30p
Saturday	9:00a – 7:00p
Sunday	9:00a – 12:00p

PHOTO PICKUP – DQs	
Saturday	8:00a – 11:30a
In the hallway near the Registration table	

Visit the “TECH BOOTH” *(located in the Harmony Bazaar)*

Friday	2:30p – 5:00p
Saturday	9:00a – 11:00a 4:00p – 6:00p

**No Tech Booth on Sunday*

- Need to get signed up for the R11NG, Region 11’s official e-group?
- Do you get way too much R11NG email? Find out how to get just ONE email per day.
- Want to become a member of the SING, the official Sweet Adelines e-group?
- Want to get your chorus started on Meetup.com to attract more members?

YWIH SCHEDULE – SATURDAY – NOVEMBER 7

1:30p – 2:30p	Chorus rehearsal	Janice Kueppers	Lakes Rooms
2:30p – 3:30p	Tenor section rehearsal	TBA	California
	Lead section rehearsal	TBA	Lake Isabella
	Baritone section rehearsal	TBA	Sierra
	Bass section rehearsal	TBA	Lake Ming
3:45p – 4:15p	Chorus rehearsal	Janice Kueppers	Lakes Rooms
4:15p – 4:45p	Pre-contest briefing	Janice Kueppers	Lakes Rooms
5:00p – 6:00p	YWIH Pizza Party	Janice Kueppers	Room 247
7:30p	YWIH “Catch A Rising Star” Contest	Janice Kueppers	Ballroom

THURSDAY – NOVEMBER 5

SCHEDULE	CLASS / ACTIVITY	FACILITATOR	ROOM
3:00p – 6:00p	RMT Meeting	Viena Zeitler	Sequoia
6:00p – 7:30p	RMT Dinner with Diane Porsch	Debbie Curtis	
8:00p – 9:00p	RSSC Meeting	JoAnne Hansen	Sequoia
9:00p – 10:00p	RCSC Meeting	Tammy Ragsdale	Sequoia

WINNERS’ CIRCLE QUARTET CLINIC:

7:00p – 8:15p	Tips for Rehearsing Smarter to Make the Most of Your Time Together	Tove Hoch	Sierra
	Understanding the Music Category and Choosing the Best Contest Music for YOUR Voices	Mary Ashford	Lake Ming
8:30p – 9:45p	Building Your Repertoire and Putting Together a Show Set	Caroline McLean	Sierra
	Quartet Do’s and Don’t’s (personal responsibilities, image, goals, etc.)	Laura Pallas	Lake Ming

FRIDAY – NOVEMBER 6

SCHEDULE	CLASS / ACTIVITY	FACILITATOR	ROOM
10:15a – 11:45a	<p>How to Use Skype for Long-Distance Coaching Skype coaching is gaining popularity among SAI quartets. It's a great way to work with a coach who lives far away! Want to see how it's done? Watch Diane coach our 2015 4th Place Quartet, Chemistry – from another room!</p>	Diane Porsch	Buena Vista
	<p>Let Us Entertain You! Caroline – director of 3-time Region 11 Audience Choice winner's, L.A. South Towns Show Chorus – shares her Top Tips for putting together a fun and creative show package.</p>	Caroline McLean	Kern River
	<p>Chord Recognition for Arrangers Develop your skills to identify chords - both visual and auditory - to improve your arranging.</p>	Joanie Adler	Lake Isabella
11:45a – 1:00p	<p>Lunch on your own</p>		
	<p>Luncheon – Education Team (“E-Team”)</p>	Debbie Curtis	California
1:00p – 2:30p	<p>Front-Line Directors with Diane Porsch</p>	Kim Patrick-Miernicki	Sierra
	<p>“Is This Song Contestable?” <i>(This is a repeat of Joan’s popular class at Summer Sizzler.)</i> Want to sing a particular song in contest, but you're not sure if it's contestable? If it IS contestable, is it a good choice? Get all your questions answered about this complex issue.</p>	Joan D'Agostino	Kern River
	<p>The Nitty-Gritty of Barbershop Dede answers your questions about our barbershop craft: how to find your first note, why it's important to take a pitch, etc. Come with your mysterious and/or confusing issues!</p>	Dede Nibler	Buena Vista
	<p>MeetUp.com – Using it to Attract Guests Learn why you need a Meetup.com page – and learn how to set one up! Bring your laptop, if you have one.</p>	Lou Schroff & Lillian Zellmer	San Joaquin
2:45p – 4:45p	<p>“Why Do I Stand Here?” – with the STAR Chorus <i>(Targeted to front-line directors, but also open to the general membership)</i> A fascinating riser placement class offering cutting edge information! Singers are placed according to how they naturally resonate. Very interesting and useful for choruses of all levels!</p>	Diane Porsch	Ballroom
	<p>Here Come Da (Trial Scoring) Judge! <i>Open only to those who pre-registered to trial score at the Double Quartet Contest tonight.</i></p>	Mary Ashford	Sequoia
5:00p – 5:30p	Double Quartet Briefing	Tina Rowley	Ballroom
5:30p – 5:45p	Hostess Briefing	Tina Rowley	Ballroom
5:00p – 7:30p	Dinner on your own		
6:30p – 7:15p	Pre-Contest Meeting – <i>Contest Judges & Trial Scorers</i>	Mary Ashford	Sequoia
6:30p – 7:30p	<p>Tag Time! Grab your friends & do some tag singing before the DQ Contest!</p>	Logan Patrick-Miernicki	Ballroom
7:30p – 11:00p	Double Quartet Contest & Performance by Voices United		Ballroom

SATURDAY – NOVEMBER 7

SCHEDULE	CLASS / ACTIVITY	FACILITATOR	ROOM
7:00a – 7:30a	Water Aerobics class Grab your suit and make a splash with Lee and Barb in the pool! It's a cool way to kick off a day of hot barbershop!	Lee Hays & Barbara Gregg	Pool
8:00a – 9:00a	Here Come Da (Trial Scoring) Judge! <i>For the Double Quartet Contest Judges & Trial Scorers</i>	Mary Ashford	Sierra
8:45a – 9:15a	Let's Get Physical Come early and support these 3 instructors as they show us what they do in their own chorus rehearsals and get us moving to start the day! Liz Sloan – Antelope Valley Showcase Sue Saunders – Agoura Hills Harmony Theresia Ross – Kern Valley		Ballroom
9:15a – 9:30a	Wake Up Your Voice! It's time to sing! Get your vocal cords warmed up and your ears turned on!	Laura Pallas	Ballroom
9:45a– 11:15a	Singing With Your Ears – with After Eight An interesting ear-opening approach to singing with awareness of the TONAL CENTER at all times. Entire audience participates and demos for one another. A strong class with a vocal production focus that will help singers at all levels.	Diane Porsch	Ballroom
11:15a – 12:30p	Lunch on Your Own		
	Luncheon – Front-line Directors	Kim Patrick-Miernicki	Lake Ming
	Luncheon – Red Hot Rookies	Lou Schroff	California
	Luncheon – TC/Presidents	Viena Zeitler	Lake Isabella
	Luncheon – Treasurers	Laura La Borde	Room 262
12:45p – 1:00p	“Harmony Hoopla” Welcome our first timers to Region 11!		Kern River & Buena Vista
1:00p – 2:15p	THE Recipe for Optimizing Ring – with Carpe Diem Diane works with our 2015 Region 11 Chorus Champions on vocal approaches to blend and balance to achieve section and chorus unity.	Diane Porsch	Ballroom
2:30p – 3:45p	Publicly Speaking ... Who Are We Today? Diane talks about the importance of how we present ourselves in public – in performances, and on Facebook/other social media.	Diane Porsch	Buena Vista
	DCP Testing	Jolene Forzetting	Sequoia
	STAR Chorus rehearsal (till 4:30p)	Tammy Ragsdale	Kern River & San Joaquin
6:00p – 6:30p	Tag Time! Grab your friends and do some tag singing before dinner!	Logan Patrick-Miernicki	Hallway
	Happy Half-Hour	JoAnne Hansen	Hallway
	Meeting – YWIH Contest Judges	Mary Ashford	Sequoia
6:30p – 11:00p	Dinner YWIH “Catch A Rising Star” Contest International contest videos of Cachet and Santa Monica Chorus Bella Nova A Cappella charter presentation & performance STAR Chorus performance Region 11's 60 th Birthday Bash	JoAnne Hansen Janice Kueppers	Ballroom

SUNDAY – NOVEMBER 8

SCHEDULE	CLASS / ACTIVITY	FACILITATOR	ROOM
8:00a – 10:00a	RSSC Post-Seminar Meeting	JoAnne Hansen	Sierra
9:00a – 10:15a	Stage Fright – Mind Over Matter Do your palms get sweaty? Does your mouth dry up? Does your mind go blank? Learn tips for getting those “butterflies” to fly in formation!	Diane Porsch	Buena Vista and Kern River
10:30a – 11:45a	Maximizing Musicality Thru Physicality – with Verdugo Hills Diane works with our 2015 2 nd Place Chorus, Verdugo Hills, on musical energy and physical expression.	Diane Porsch	Ballroom
11:45a – 12:00p	Drawings / Wrap-Up	Pat Vincent JoAnne Hansen	Ballroom