

# That Old Quartet of Mine

Words by Bob Godfrey

Music by Bob Godfrey  
Arranged by Lou Perry/Joni Bescos

The musical score is written for Tenor Lead and Bari Bass. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is two sharps (F# and C#), and the time signature is common time (C). The lyrics are as follows:

1 Sit - ting by the fire - side, watch - ing em - bers soft - ly glow. I put my dai - ly  
2 glow  
3  
4 glow.  
5  
6 cares a - side and think of friends I used to know. As I reach back in mem - o - ry, I re - call an old - time  
7  
8  
9  
10  
11  
12 mel - o - dy. I can hear it yet, by my old quar - tet in the days that used to be. I  
13  
14  
15  
16  
17 won - der what has hap - pened to that old quar - tet of mine? I hope and pray we'll  
18  
19  
20  
21

## That Old Quartet of Mine

22 23 24 25 26 27

meet a-gain, some where some day some time. ' If on-ly to re- mind them how dear they are to  
where day

28 29 30 31 32 33

me, ' and just how much I miss the touch ' of four-part har-mo - ny. ' I won-der if they

34 35 36 37 38

still re - call the tears that fill'd our eyes, ' the night the crowd ap - plau - ded when we

39 40 41 42 43

won our first big prize? ' All that I pos - ess I would for - sake ' if just once more I  
won first

44 45 46 47 48

could par-take, ' sing - ing one more song, just one more time, ' with that old quar-tet of mine. \_\_\_ ' And if

49 50 51 52 53 54 55

some-day we ev - er meet a - gain, \_\_\_\_\_ ' I will smile, ' and stand in line \_\_\_\_\_

Detailed description: This system contains measures 49 through 55. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal line starts with a quarter note on 'some-day' (measure 49), followed by eighth notes for 'we' (50), 'ev - er' (51), and 'meet' (52). Measure 52 has a fermata over the word 'meet'. The vocal line continues with a quarter note on 'a - gain,' (53), a quarter rest (54), and a quarter note on 'I will smile,' (55). The instrumental accompaniment consists of chords and moving lines in both hands, supporting the vocal melody.

56 57 58 59 60 61 62

\_\_\_\_\_ ' just to sing one song ' just one more \_\_\_\_\_ time ' with that old quar - tet of

Detailed description: This system contains measures 56 through 62. The vocal line begins with a quarter rest (56), followed by quarter notes for 'just to sing' (57), 'one song' (58), 'just one more' (59), and 'time' (60). Measure 59 has a fermata over the word 'more'. The vocal line continues with quarter notes for 'with that' (61) and 'old quar - tet of' (62). The instrumental accompaniment continues with chords and moving lines in both hands.

63 64 65

mine, \_\_\_\_\_ ' of mine!

Detailed description: This system contains measures 63 through 65. The vocal line has a long note for 'mine,' (63), a quarter rest (64), and a quarter note for 'of mine!' (65). The instrumental accompaniment features long chords and moving lines in both hands, ending with a double bar line at the end of measure 65.